

KS1 WHITE DEER CIRCLE ARTIST LET ACTIVITY:

ASSESSMENT DATE: May – October 2017

COMPLETED BY:

REVIEWED & APPROVED BY:

DATE:

Hazards <i>List significant hazards that may result in serious harm or affect people in the party.</i>	Risk <i>Indicate the level of risk involved</i>	Who might be harmed? <i>List groups of people who are especially at risk from the hazards identified.</i>	Is the risk adequately controlled? <i>List existing controls or note where information may be found. (e.g. information, instruction training, systems or procedures)</i>	What further actions are needed to control the risk? <i>List the risks that are not adequately controlled and propose actions that are needed to reduce or eliminate the risks.</i>	Tick if these actions are in place	Out-come
<ul style="list-style-type: none"> • slips, trips and falls • cuts and grazes 	MEDIUM	Pupils	<ul style="list-style-type: none"> • Pupils should not be allowed to climb on the installation. Care should be taken when walking around the piece. 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW
<ul style="list-style-type: none"> • looking into mirrors: cuts 	MEDIUM	Pupils	<ul style="list-style-type: none"> • pupils should be still when holding mirrors to their faces • safety mirrors will be used 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW
<ul style="list-style-type: none"> • carrying boards and materials: back injury or dropping on toes 	MEDIUM	artist and volunteers	<ul style="list-style-type: none"> • use trolley for heavy materials • use easy-to-carry boxes that are not too big or heavy • wear suitable shoes 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW

Please ensure groups treat artworks with due care and respect to prevent injury to the artworks and individuals themselves

Notes: Please use this Land Art Installations Risk Assessment in conjunction with the HOUGHTON RISK GENERAL ASSESSMENT 1 You should use this document to create your own Risk assessments, appropriate to the activities you are planning beyond the 2 hour artist led sessions and the specific children in the group.