

KS2 'WILDERNESS DREAMING' ARTIST LET ACTIVITY:

ASSESSMENT DATE: May – October 2017

COMPLETED BY:

REVIEWED & APPROVED BY:

DATE:

Hazards <i>List significant hazards that may result in serious harm or affect people in the party.</i>	Risk <i>Indicate the level of risk involved</i>	Who might be harmed? <i>List groups of people who are especially at risk from the hazards identified.</i>	Is the risk adequately controlled? <i>List existing controls or note where information may be found. (e.g. information, instruction training, systems or procedures)</i>	What further actions are needed to control the risk? <i>List the risks that are not adequately controlled and propose actions that are needed to reduce or eliminate the risks.</i>	Tick if these actions are in place	Out-come
<ul style="list-style-type: none"> • slips, trips and falls • cuts and grazes 	MEDIUM	Pupils	<ul style="list-style-type: none"> • Pupils should not be allowed to climb on the installation. Care should be taken when walking around the piece. 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW
<ul style="list-style-type: none"> • mirrors: cuts 	MEDIUM	Pupils	<ul style="list-style-type: none"> • pupils should be still when holding mirrors to their faces, and not run about when holding them • safety mirrors will be used 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW
<ul style="list-style-type: none"> • carrying boards and materials: back injury or dropping on toes 	MEDIUM	artist and volunteers	<ul style="list-style-type: none"> • use trolley for heavy materials • use easy-to-carry boxes that are not too big or heavy • wear suitable shoes 	<ul style="list-style-type: none"> • Appropriate supervision. 		LOW
<ul style="list-style-type: none"> • getting lost 	MEDIUM	Pupils	<ul style="list-style-type: none"> • ensure each group has an adult with them at all times • ensure groups stay within sight of each other 	<ul style="list-style-type: none"> • Appropriate supervision. • finding out exactly where the activity will be able to take place 		

Please ensure groups treat artworks with due care and respect to prevent injury to the artworks and individuals themselves Notes: Please use this Land Art Installations Risk Assessment in conjunction with the HOUGHTON RISK GENERAL ASSESSMENT 1 You should use this document to create your own Risk assessments, appropriate to the activities you are planning beyond the 2 hour artist led sessions and the specific children in the group.