

KS4 'WHITE WATER FALLS' ARTIST LED ACTIVITY:

ASSESSMENT DATE: May – October 2017

COMPLETED BY:

REVIEWED & APPROVED BY:

DATE:

Hazards <i>List significant hazards that may result in serious harm or affect people in the party.</i>	Risk <i>Indicate the level of risk involved</i>	Who might be harmed? <i>List groups of people who are especially at risk from the hazards identified.</i>	Is the risk adequately controlled? <i>List existing controls or note where information may be found. (e.g. information, instruction training, systems or procedures)</i>	What further actions are needed to control the risk? <i>List the risks that are not adequately controlled and propose actions that are needed to reduce or eliminate the risks.</i>	Tick if these actions are in place	Out-come
• Sponge throwing	MEDIUM	everyone	<ul style="list-style-type: none"> ensure only one person in each group is showing a sponge at a time ensure there is enough space between boards ensure pupils are kept back until it is their turn 	<ul style="list-style-type: none"> Appropriate supervision. 		LOW
• 8 x 4 boards blowing over	MEDIUM	everyone	<ul style="list-style-type: none"> ensure they are fixed to a sturdy frame 	<ul style="list-style-type: none"> Appropriate supervision. 		LOW
• carrying materials: back injury or dropping on toes	MEDIUM	artist and volunteers	<ul style="list-style-type: none"> use trolley for heavy materials use easy-to-carry boxes that are not too big or heavy wear suitable shoes 	<ul style="list-style-type: none"> Appropriate supervision. 		LOW
• getting lost	MEDIUM	Pupils	<ul style="list-style-type: none"> ensure each group has an adult with them at all times walking back to the stables as one group 	<ul style="list-style-type: none"> Appropriate supervision. 		LOW
working from height to mask off areas of black boards - falling	MEDIUM	pupils	<ul style="list-style-type: none"> ensure that the boards can be masked off while on the ground, then propped up and fixed securely to frame for sponge throwing 			LOW

Please ensure groups treat artworks with due care and respect to prevent injury to the artworks and individuals themselves Notes: Please use this Land Art Installations Risk Assessment in conjunction with the HOUGHTON RISK GENERAL ASSESSMENT 1 You should use this document to create your own Risk assessments, appropriate to the activities you are planning beyond the 2 hour artist led sessions and the specific children in the group.